In The Heat of the Night: Final Assignment

* For this assignment you will be asked to choose from the list of writing assignments below. You may choose any assignment you wish and all will be graded via the included rubric.
* Each assignment must have a rough draft, evidence of revision and editing, and a good copy. Please hand in your assignment as a complete package.
* **Please read the rubric carefully and choose the assignment that gives you the best chance to apply your knowledge and display your understanding of the novel.**

 1: **Collage and Report 20 marks**

Create a collage that is based on the novel. Choose at least ten pictures of key symbols, characters, settings, and themes that relate to the novel. Your collage must also have an original and relevant title, heading or slogan. With your collage, include a report (250-275 words) that explains to me why each picture in your collage is significant based on textual evidence. This should all be placed on a Poster Board.

2: **Letter 20 marks**

Write a letter from John Ball to the director of the movie, *In the Heat of the Night* that explains his opinion of the movie. Would he approve? Why or why not? Use specific examples from the movie to support his opinion. Your letter must be at least one page long and it must be in formal letter style. Include specific examples and details from the film and novel. Remember that Mr. Ball most likely would include things he enjoyed along with things he had a problem with.

3: **Compare/Contrast 20 marks**

Write a short essay (maximum 1.5 pages 12pt font, double spaced) identifying the similarities and differences of the film and novel versions of *In the Heat of the Night*. **The purpose of this essay is to explain which version was better based on specific examples?**