**English 9**

*Final Assessment: Freedom Is...*

 *Equality is…*

This project will serve as your final assessment and is therefore worth 20% of your final grade.

**Driving question:** *What does freedom look like (to you) in 2017?*

***Or***

**Driving question:** *What does equality look like (to you) in 2017?*

**We’ve explored these 2 themes many ways this year. You can refer back to some of these units, texts, stories etc. to help you decide how you want to approach this project.**

Freedom: Right to a fair trial/false arrest (The Murder of Emmitt Till, In The Heat of the Night)

Equality: Racial equality (Emmitt Till, In The Heat of the Night, some poems)

 Gender equality (gender stereotypes, Midsummer Night’s Dream)

 Social classes (In The Heat of the Night, Midsummer Night’s, Poems)

**There are two parts to the project: a visual and written component. Together they will be your answer to the driving question.**

For both components, you have a choice about how you proceed:

1. For the **written** component, you may choose the type of writing: expository, narrative, or descriptive. The type will be influenced by your take on the topic, which style of writing best serves your purpose and what kind of mark you’re trying to strive for.

**20 Marks Writing**

1. For the **visual** component, you may use the medium of your choice. Some examples are drawings, photos, paintings, animation, film, or sculpture. Your choice should be based on your own interests/talents as well as the type of message you are trying to communicate.

You will be expected to present your work to the class, and deliver an *Artist’s Statement* (description of your visual)

You will:

* communicate your answer to the driving question
* explain how the final product represents this answer
* explain your artistic decisions (Why did you make the choices you did?)

**20 Marks Visual**

 **10 Marks Speaking Skills**

 **50 marks total**

**English 9**

***Final Project:***

***Writing Styles***

**Narrative composition:**

A narrative composition uses a story to make a point. Topics for narrative writing are experiences and lessons learned. It is this lesson (or understanding or insight) that separates the narrative composition from the short story. The story is a tool for showing how you/your character learned about “freedom” or “equality”. The main idea can be quite personal; it does not have to capture a truth about humanity as a whole or about the essence of the human condition. It simply needs to capture a personal truth and then use the story, the narrative experience, to illustrate its importance to you. (Generally written in first person.)

**Why would I choose a narrative composition?**

The narrative composition is an effective choice for topics that are personal. The key is there is a lesson learned from the narrative.

**Expository composition:**

An expository composition’s purpose is to enlighten the reader about a particular subject. It "requires the student to investigate an idea, evaluate evidence, [add details to] the idea, and set forth an argument concerning that idea in a clear and concise manner." (*OWL,* Purdue University). The expository composition is an impartial analysis of facts and evidence and therefore uses third person. This is like the argumentative essay you’ve written. It has a clear structure, with evidence and an insightful conclusion.

**Why would I choose an expository composition?**

The expository composition is used to explain something with facts and evidence as opposed to your opinion.

**Descriptive composition:**

As its name suggests, the descriptive composition describes something: a person, a place, an object, an emotion, etc. It uses words to allow the reader to form an impression of the subject. This composition allows for creativity and requires carefully chosen words to paint an image in the mind of the reader. The writer of the descriptive composition wants to appeal to the senses. This could be a combination of descriptive writing, descriptive journals and poems.

**Why would I choose a descriptive composition?**

The descriptive composition is a good choice when the goal is to leave the reader with a vivid impression while using a variety of forms of writing. There is more creativity with this choice.

**English 9**

***Final Project:***

***Visuals***

For the visual component, you will be expected to present your work to the class to explain your visual. You will:

* communicate your answer to the driving question
* explain how the final product represents this answer
* explain your artistic decisions (Why did you make the choices you did?)

Some examples of visuals: If you have another idea, let Ms. Kish know.

* Canvas painting
* Mixed-media collage
* Video
* Poster Collage
* Drawing
* Sculpture

**English 9 Final Project Timeline**

You will need to follow this timeline for completion marks. You will have 5 FULL classes to work on this project. Presentations may take more than one class to complete. Please show Mr. Spicer at some point during each of the 5 in-class times.

**Day #1: Homework, Weekend of June 3/4**

**What you should be working on:**

- Decide which topic you’ll be doing

- Choose what style of composition you’ll be working on

- Start thinking about your visual

**What you need to show me in class on June 5:**

1. Evidence of planning/brainstorming ☐

2. Start an outline and show evidence of this ☐

**Class #2:**

**What you should be working on:**

- start writing your composition

- begin building your visual representation

- think about presentation

**What you need to show me at the start of class 3:**

1. Draft #1 of composition ☐

2. Evidence of your visual representation ☐

**Class #3:**

**What you should be working on:**

- editing your composition (peer)

- building your visual

**What you need to show me:**

1. Peer edit for composition handout ☐

**Class #4:**

**What you should be working on:**

- working on Draft #2

- building your visual – peer critique

**What you need to show me:**

1. Peer critique for visual ☐

2. Draft #2 ☐

**Class #5:**

**What you should be working on:**

- making final edits

- visual should be done or almost done

- building/practicing your presentation

**What you need to show me:**

1. Finish your visual ☐

2. Finish your composition ☐

3. Prepare your presentation ☐

**Due Dates:**

**Blk. 3 Presentations: Thursday, June 15th, 2017 and Monday. June 19th, 2017 (If we go past the bell on Thursday)**